



EUROPEAN UNION
CENTRE OF EXCELLENCE
YORK UNIVERSITY

O·S·D·W

osgoode syllabus design workshop -
a program of
The Critical Research Lab in Law & Society

osgoode syllabus design workshop # 4

TARGET AREA: European Union Law & Governance, European Studies

Saturday March 3, 2012, 9 a.m. – 6 p.m.

Convenor: Prof Peer Zumbansen, Co-Director EU Centre of Excellence, York University, Toronto

Location: Osgoode Hall Law School, IKB 4034, or 2033.

CALL FOR ENTRIES

Eligibility/Background: Students currently enrolled in a Graduate Program at Law Schools, Political Science or Social Science Departments as well as early career instructors and senior faculty are invited to enter a syllabus for feedback and discussion in Osgoode Hall Law School's **fourth** Syllabus Design Workshop, to be held in Toronto on **Saturday, March 3, 2012**. The Workshop is a core offering of the European Union Centre of Excellence at York University in conjunction with the *Graduate School in Law and Regulatory Governance* at the Critical Research Laboratory at Osgoode. This program is intended to provide junior scholars with minimal teaching experience with an opportunity to present a syllabus for about 9-12 teaching weeks for discussion and feedback. Courses can be aimed at undergraduate or graduate level and may be

intended for lecture or seminar format instruction. While the workshop is primarily directed at graduate students, early career teachers are invited to enter a new syllabus as well for feedback purposes. The workshop is open to a limited number of non-presenters.

The OSDW is offered once or twice a year. The March 2012 Workshop is the first to focus specifically on EU related course materials.

Requirements: Any student/fellow wishing to participate in the Workshop must prepare a Syllabus for a one-term 2, 3 or 4-hour/credit, weekly course that could be offered in a law school, European Studies, Political Science or Social Science program in North-America or elsewhere. The course topic/title can be chosen

from any existing course or created as a new course. It might grow out of the instructor's personal research area (such as one's thesis) or it might not. Each syllabus must be paginated, consistently formatted and include the following:

- Between 9 and 12 teaching units, depending on the length of the projected course
- each unit must list assigned (i.e. mandatory) and optional readings [in reasonable portions AND consistently bibliographed, i.e. using only one formatting style throughout],
- an introductory description of the content and overview of the course [max 1 page],
- a statement of the teaching objectives [max 1 page],
- a statement of the teaching format (lecture, discussion, presentations, guest speakers), and
- a description of the evaluation and feedback method.

Deadline(s): Interested students must submit a letter of interest with a tentative course title and one paragraph description of the course to be presented in the Workshop by **Wednesday February 1, 2012** to Prof. Peer Zumbansen (Pzumbansen@osgoode.yorku.ca) AND to EU Centre coordinator, John Paul Kleiner (euce@yorku.ca). This is both a firm deadline and commitment to enter a syllabus into the workshop.

The **final deadline** for the **e-mail submission** of syllabi is **Tuesday February 28, 2011, 9:00 a.m.** Syllabi are to be submitted to both Peer Zumbansen and EU Centre Coordinator, John Paul Kleiner (euce@yorku.ca) so that copies can be prepared for the Workshop. Late submissions will not be accepted. Submit materials in good order with YOUR name in the file name.

Motivation: Establishing EU related curriculum elements at universities and graduate institutions in North America remains a challenge and this workshop is the first North America-wide event to focus specifically on the

methodology, form and substance of developing EU-related curriculum elements.

The Syllabus Design Workshop aims at encouraging graduate students and early career teachers to reflect on how their research can feed into and structure a course program (and *vice versa*). The challenge of designing a course syllabus – whether or not this takes place in the area of one's own master's or doctoral thesis or in another field of interest with a view to presenting a future teaching portfolio in the academic recruitment process – consists of identifying and developing a structure of instruction, by which the students in the course are introduced to a field, its main trends, 'schools' and authors. In a well-designed course, students can learn to explore the traditional, mainstream as well as the most advanced issues in a given area by understanding that no course can include an all-encompassing list of readings, cases or examples. Instead, a well-designed course highlights the central issues and at the same time invites the students to reflect on the need to learn 'how to learn', i.e. how to develop an understanding of the methodology/ies in a field so that they are equipped to anticipate how a field is likely to develop in the future. This awareness will help students realize how their own contributions can shape a field.

Format: There is **one hour** for the discussion of each syllabus. Up to 30 minutes can be used by the student to present her/his syllabus to the Workshop participants, the other 30 minutes are for feedback and critique.

Financial Support: There are a limited number of travel/accommodation subsidies of \$500 available to student workshop participants.

Priority will be given to applicants who are accepted to present a paper at the EUCE York Graduate Student Conference which will take place at York on Friday, March 2nd (information on how to submit to Jan. 15th deadline is found at: <http://euce.apps01.yorku.ca/2011/09/call-for-papers-euce-graduate-student-conference-march-2nd-2012/>).